

Trio for clarinet, cello, and piano

Mason Smith

$\text{♩} = \text{c. } 92$

sfz *mf*

f *ff*

tr *f* *ff* *mp*

cresc. poco a poco

ff *p* *ff* *mp* *pp* *rall.*

p

$\text{♩} = \text{c. } 88$

mf

2

heavy *mp* dopey

f

p

mf

p *mp* *mf*

f

ff *mp*

p

cresc. poco a poco

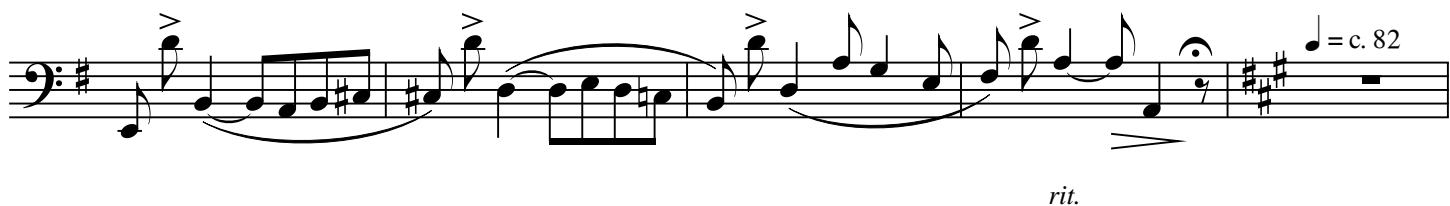
ff *mf*

4

2

4

2



poco crescendo

$\text{♩} = \text{c. } 72$

p

mf

pizz. *arco*

p *mf*

p

mf *cresc. poco a poco*

f

mp *pizz.* *arco*

This musical score is written for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). The score consists of nine staves of music. The notation includes various articulations and dynamics. The first staff begins with a treble clef and a key signature of two sharps. It features a mix of pizzicato (pizz.) and arco (arco) techniques. The dynamics range from piano (p) to forte (f). The second staff continues the melody, with a mezzo-forte (mf) dynamic. The third staff shows a transition to a bass clef and a piano (p) dynamic. The fourth and fifth staves are in bass clef and feature a series of sixteenth-note patterns with accents. The sixth staff is in bass clef and features a series of eighth-note patterns with accents. The seventh staff is in bass clef and features a series of quarter-note patterns with accents. The eighth staff is in bass clef and features a series of eighth-note patterns with accents. The ninth staff is in treble clef and features a series of eighth-note patterns with accents. The score concludes with a double bar line.

pizz. *arco* *pizz.* *arco* *p* *f* *mf* *p* *sffz f* *mp* *pizz.* *arco* *p* *pp* *pizz.*

$\text{♩} = \text{c. } 88$ **2** arco

f

f

p

f

p

f

mf

f

mf

f

3

12/16

f *cresc. poco a poco*

ff *mf*

f

ff *f*

mf

mf

f

The musical score consists of eight staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a crescendo marking (*cresc. poco a poco*). The second staff continues in bass clef, showing a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) section. The third staff is in bass clef with a key signature of two flats (Bb and Eb). The fourth staff is in bass clef with a key signature of two flats and a forte (*f*) dynamic. The fifth staff is in treble clef with a key signature of two flats, featuring a fortissimo (*ff*) dynamic and a forte (*f*) dynamic with an accent. The sixth staff is in bass clef with a key signature of two flats and a mezzo-forte (*mf*) dynamic. The seventh staff is in treble clef with a key signature of two flats and a mezzo-forte (*mf*) dynamic. The eighth staff is in treble clef with a key signature of two flats, showing a final melodic phrase.

♩ = c. 64

The bass line is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The notation includes a 'pizz.' (pizzicato) marking above the first eighth note of the eighth measure and a 'mf' (mezzo-forte) marking below the first eighth note of the eighth measure. The line concludes with a whole rest for two measures.

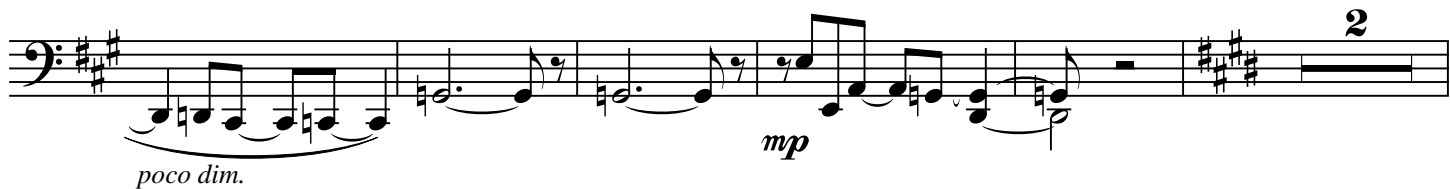
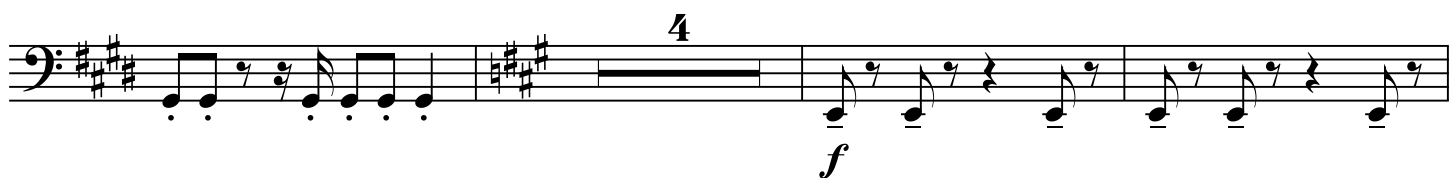
The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a half note F#4, followed by a quarter note G#4, and then a quarter rest. This is followed by another half note F#4, a quarter note G#4, and a quarter rest. A slur covers the next six notes: a half note F#4, a quarter note G#4, a quarter note A#4, a quarter note B4, a quarter note A#4, and a quarter note G#4. The dynamic marking *poco dim.* is placed below the slur. The system concludes with a double bar line and a repeat sign. A large number '2' is positioned at the end of the system.

The first system of the musical score is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending. The second ending consists of two measures of eighth notes.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of four measures, each starting with a slash and a dot, indicating a pickup or a specific rhythmic pattern. The notes are: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a sharp sign (#) before the notes.



mf *cresc. poco a poco* - - - - -

ff *p*

pizz. *arco*

mp *pp*

pizz. *p* *pp*